

# FILMLOOK<sup>INC.</sup> NEWSLETTER

WINTER

[www.filmlook.com](http://www.filmlook.com)

2003

## BEST WISHES FOR A HAPPY, HEALTHY, AND PROSPEROUS NEW YEAR

### THOMSON GRASS VALLEY CAMERAS LICENSED BY FILMLOOK<sup>®</sup>

**B**URBANK, CA... Thomson Grass Valley has signed a patent license agreement with FILMLOOK Inc. on FILMLOOK's 24P camera technology for Thomson Grass Valley's high definition progressive frame cameras which include, but is not limited to, the Viper Filmstream and the LDK 6000 MK II Worldcam.

This patent license agreement confirms the significance of FILMLOOK's patented technology. This is FILMLOOK's third licensing agreement.

Sony Corporation has previously taken a license from FILMLOOK Inc. relating to the 24P functionality of Sony's progressive frame cameras.

Additional licensing agreements with other manufacturers of broadcast cameras that create 24P images that give the appearance of film origination are being aggressively pursued at this time.

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### “HOUSE” IMPROVES WITH FILMLOOK

NEW YORK—A&E Television network is producing the series “**House of Dreams**,” a reality based series shot in video and processed in FILMLOOK<sup>®</sup>.

Hosted by former “**Cheers**” star George Wendt, the series follows 16 contestants; amateur contractors who are building a house under the supervision of building contractors. Each week one contestant is eliminated until one remains and is handed the keys to the finished home at the conclusion of the series. Shot on DVCAM, the series is edited then sent to FILMLOOK for final film simulation before air. “**House of Dreams**” airs on Monday s at 9 p.m. on A&E Television.

Go to [www.filmlook.com/coupon1.html](http://www.filmlook.com/coupon1.html) for a freebie!

## “SPIRIT” OF IDA NOMINATION

Congratulations to Digital Ranch for their IDA nomination for “**The Long Gray Line: A History of Westpoint,**” a FILMLOOKed documentary that was nominated for Limited Series Documentary.

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## PURGATORY UPDATE

Congratulations also to Cindy Baer’s feature “**Purgatory House,**” which was reviewed by indie film site Film Threat and given 4.5 out of 5 stars. We wish Cindy and “**Purgatory**” star and writer Celeste Davis all the best at future festival screenings. For further updates see [www.purgatoryhouse.com](http://www.purgatoryhouse.com).

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## SPYCATCHERS IN FILMLOOK

BASALT, CO.—fleisherfilm has produced “**SpyCatchers,**” an intriguing behind the scenes documentary on the ingenious and infamous spying techniques by the CIA and FBI. The documentary combines archive film as well as interviews and re-creations shot in video and processed in FILMLOOK®.

Featuring video shot interviews with former executives and field agents, “**SpyCatchers**” offers never before seen secrets in makeup, surveillance and strategies used by both agencies worldwide. FILMLOOK Inc. has worked on several documentary projects in the past for Emmy award-winning fleisherfilm, including the critically praised “**The Power of Play**” for Animal Planet. “**SpyCatchers**” is part of PBS’s Innovation series and will be seen in early spring of ‘04.

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## NEW ON VIDEO, PLUS EMMY NOD FOR LUSTRON

Congratulations to Mike Murphy, producer of the action thriller “**Machine Head,**” which has found a distributor and will be available on home video soon; Pile On Production’s short film “**Midnight Sun**” has been picked up by Gatlin Pictures; Sexy thriller “**The Legacy**” from Bay City Productions will be in video stores soon; Sci-fi sex parody “**Baberellas**” from Fearless Media will be available on video and PPV in January; “**What I Want My Words to Do to You,**” which is now available on DVD from PBS home video and “**Lucky**” which was recently picked up by Redrum Entertainment and is available in video stores. Also, congratulations to “**Nursie**” for winning best horror/suspense film at the New Orleans Media Experience.

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FILMLOOK also wishes to congratulate KDN videoworks on receiving a best documentary award at the Santa Fe Film Festival as well as an Emmy Award in Ohio Valley for **“Lustron: The House America’s Been Waiting For.”** The award-winning documentary is making its rounds on local PBS affiliates nationwide; check local listings at [www.lustron.org](http://www.lustron.org).

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## **ESPN SUPERIOR BEINGS, LEGENDS ON FILMLOOK**

LOS ANGELES—Warren Miller Entertainment has produced **“Superior Beings,”** a documentary for ESPN that features profiles of handicapped athletes at the top of their game. The documentary was shot in DV video and processed in FILMLOOK. **“Superior Beings,”** a pilot for an anticipated original series for ESPN, is the first video documentary by Warren Miller to be processed and color corrected by FILMLOOK.

*If you have a news item for the FILMLOOK Newsletter, please call 818-845-9200 and it will be included in our next issue.*

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