

FILMLOOK^{INC.} NEWSLETTER

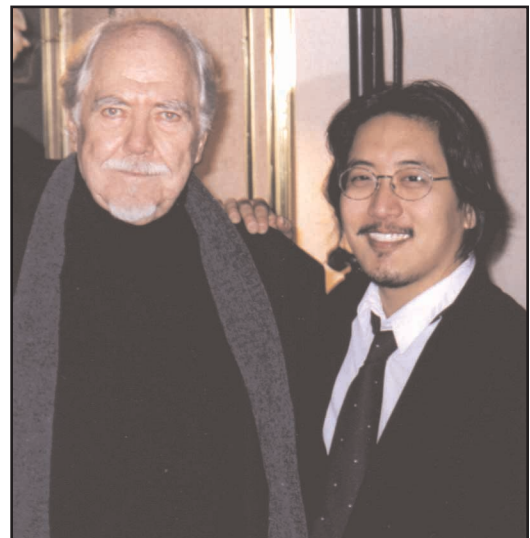
FALL

www.filmlook.com

2004

Heading FILMLOOK's new editorial department is Abraham Lim.

A graduate of the Masters Degree film program at NYU, Abraham worked at some of the most distinguished post houses while attending school, first as an online editor for National Video Industries and Betelguese then heading the fledgling non-linear department at National Video Center. His work includes broadcast promos for CBS, FX, ESPN, BBC, the Olympic Aid campaign for UNICEF, the Nature series on PBS as well as show opens for Fox TV and New California Media in San Francisco. His commercial work included brand names such as Pantene, Domino's Pizza, Oil of Olay and AT&T for American and Latin American ad agencies. Also while in New York, Abraham made a name for himself as a music video editor and eventually as a director for Sony, Polygram, Geffen and Jive record labels. THE ROOTS, TRIBE CALLED QUEST, LORDS OF THE UNDERGROUND and THE BEATNUTS are just a few of the artists Abraham worked with in production and post. After graduating in 1997, Abraham was surprised when he received a call from acclaimed director Robert Altman. Mr. Altman had seen his NYU thesis film FLY at the Director's Guild screening and was so impressed with the work that he invited him to Los Angeles. Packing up all his things in a Honda Civic, Abraham drove to L.A. and after meeting with Mr. Altman, signed on as editor for his film COOKIE'S FORTUNE. The film debuted at the Sundance Film Festival in 1999 and was nominated for the IFP Spirit Award. Since then Abraham has not been content working solely as a union editor, preferring to keep his roots in the world of indie films and documentaries. Some of that work includes the 2002 PBS documentary SENIOR YEAR, a 14 part series that followed a diverse group of teens at Fairfax high school in L.A. and MVP, a feature film starring Wood Harris of HBO's THE WIRE that premiered at Sundance this year. Since joining FILMLOOK, Abraham has completed work on 2 HD features, an AFI HD project in their Women in Film series PLAYING UNDERGROUND as well as projects for THE DR. PHIL SHOW.



Lim and Altman at Sundance 1999

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AMERICAN CANDIDATE NOMINATES FILMLOOK

LOS ANGELES—R.J. Cutler, producer of FILMLOOKed reality documentary series “American High,” “Military Diaries” and “The Residents” has produced his most ambitious series yet for Showtime, “American Candidate.” The documentary was recorded entirely on video, edited, then given to FILMLOOK for final color correction and film simulation.

The series follows ten contestants competing for a chance to become the American candidate for the office of president of the United States. Each contestant must prove their worth to the other candidates or else they face elimination. “American Candidate” is the fifth series produced by Actual Reality pictures to be color corrected and FILMLOOK® processed. “American Candidate” aired on Showtime.

ESPN SCORES IN HD

BRISTOL, CT—ESPN has completed and presented four SportsCentury documentaries shot in 24P high definition and color corrected through FILMLOOK Inc.’s daVinci 2K.

Such outstanding athletes as Peyton Manning, Mia Hamm and Andy Roddick were profiled. All interviews, location shots and some game footage were produced in HD.

ESPN producers wanted to maintain the look and warmth originated on ESPN’s Emmy Award winning “50 Greatest Athletes” and “SportsCentury” series, both of which were entirely color corrected and processed in FILMLOOK.

“IDEA” FOR HD FINISHING AT FILMLOOK

HOLLYWOOD—Director Drew Daywalt and CPM Creative have produced “La Mia Idea,” a video featuring Italian music star Jimmy that was shot in 25P HDCAM, edited and color corrected at FILMLOOK Inc.

The video was shot on location in and around Los Angeles then brought to FILMLOOK for 25P HD editing on our Final Cut Pro HD editing and daVinci 2K HD color correction systems. “La Mia Idea” premieres this month on Italian television networks nationwide.

PLAYING AROUND WITH FILMLOOK

HOLLYWOOD—AFI Filmmaker Toy Conner has produced “Playing Underground,” a powerful short film about surviving in Los Angeles. Shot in HD CAM in two weeks in the back alleys of Los Angeles, the film captures the grim reality and desperation of living as illegal citizens.

If you have a news item for the FILMLOOK Newsletter, please call 818-845-9200 and it will be included in our next issue.