

# FILMLOOK<sup>INC.</sup> NEWSLETTER

WINTER

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2005

## SAMMY SOUND NOW LOCATED AT FILMLOOK

**S**amuel Aronson opened his company SAMMY SOUND, Inc. at FILMLOOK in mid-October. Sam is an award-winning sound mixer with twenty years of experience. He has mixed various programs that have won such awards as Cleo's, IBA's, and Emmy's.

Sam first started in radio at Dick Orkins Radio Ranch. They produced radio spots for major clients, like AT&T and Kroger and many others. While at Radio Ranch, Sam worked with many veterans of comedy such as Pat McCormick, Bob Ridgely and Tom Poston. He was with Radio Ranch for three years and then moved to KTWV The Wave, where he was production administrator for two years. It was then Sam decided to make the transition from the world of radio to television and since then he has worked on over a thousand television shows, promos and films. ABC, CBS, NBC, HBO, 20th CENTURY FOX, Disney and INTELECOM are but a few of the clients Sam works with. Sam has recorded such stars as Meryl Streep, Richard Dreyfus, and Gregory Peck to name a few.

Sam is grateful to have produced various EPK'S for 20th Century FOX such as HOME ALONE 2, VOLCANO, THE THIN RED LINE, MOULIN ROUGE, and most recently WALK THE LINE. On WALK THE LINE Sam enjoyed the perks of his job, as he was called on for location recording at THE HOLLYWOOD ROOSEVELT HOTEL where he recorded Kris Kristofferson.

The difference with Sam's working environment from others is the bridge of trust and confidence he forms with his clients. The majority of his clientele feel at ease to drop off their material with Sam. They trust Sam's experience for design of their shows and attention to detail to get their job done in a timely manner and within their budget. According to Sam, "I approach audio for each show from a different angle as to its needs and the visual aspect as well. It is matching not over or under powering the story. It is like composing a song. I work with my client to determine the dynamics in the story crescendos, fortes and sometimes complete silence. Audio is often about one's subjectivity and understanding what the client likes makes the job much easier for everyone. When the client shows up to see the program it is easy-going and pleasurable – we don't waste time and the clients money goes on screen."

Just recently Sam completed thirteen episodes of "Remixed" for BET. As of right now he is doing twenty-five shows for INTELECOM who has been his client for over 10 years. "I am lucky to work with the companies that I do. They are more like family rather than big corporations", added Sam.

Sam is experienced in all professional audio needs including casting, Foley, ADR, narration recording, Dolby surround sound, and mixing. Sam composed music for a national commercial recently and will assist you if you need original music.

In closing he says, "I look forward to working with you and my door is always open even if Bob closes it because I am too loud. Please stop by anytime."

## **RUSSIAN PROPAGANDA RECRUITS FILMLOOK**

LOS ANGELES—Films By Jove is producing “Propaganda,” which features dozens of animated propaganda films. Their target was the new nation and their goal was to win over the hearts and minds of the Soviet people. Anti-American, Anti-Capitalist, Anti-Fascist, some of these films are as artistically beautiful as the avant-garde political posters made for the Revolution. The series is being edited and onlined at FILMLOOK with Sammy Sound doing narration recording with Richard Harrison. The series features animation that has never been seen outside of the Soviet Union, including interviews with animators and historians. “Propaganda” is set for distribution by Image Entertainment.

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## **DIVING IN ON DA VINCI**

LOS ANGELES— Internationally renowned underwater photographer Tom Campbell and EC Productions are producing “Our Ocean World,” an HD originated one-hour documentary nature series. Featuring incredible underwater photography from around the world, the series is brought to FILMLOOK for HD online and da Vinci 2K color timing. Campbell and EC’s previous HD collaboration “Giant Manta” had won a Platinum Best of Show, Nature & Environment award.

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## **THE TRUTH IS FILMLOOK**

DALLAS TX—Coldwater Media is producing “The Truth Project,” a twelve part theology series shot in video then brought to FILMLOOK for film simulation and color timing. Shot multi-camera style in a classroom setting, the series explores current social and scientific issues through lecture and film clips. The series is mastered on DVCAM then brought to FILMLOOK for final color timing and Digital Betacam mastering for DVD and broadcast.

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## **TERMINAL**

LOS ANGELES—Res Ipsa Productions has produced the dark comedy “Terminal,” a DV shot feature brought to FILMLOOK for final online, film simulation and color timing. Terminal is about a man who decides to fulfill his deepest desires just days before he is diagnosed to die from terminal cancer. The entire feature was shot on mini DV then brought to FILMLOOK for final output prior to film festival and DVD presentation.

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## **ROLLERGIRLS ROLL ON FILMLOOK**

TEXAS—The Rollergirls are back on A&E, this time with a reality show sensibility and rink footage shot mostly in 24P and then brought to FILMLOOK to process the interlaced video shots. Producers challenged FILMLOOK to make the 60i footage match the 24P video, which would then be re-inserted into the show.

## CONGRATULATIONS TO HIP

FILMLOOK wishes to congratulate HIP TV for their new series "The Playbook" which is currently airing on Spike TV. This is the first series for HIP TV on the Spike TV network and the second series (the first being Invasion: Iowa) for FILMLOOK. HIP TV is relying upon FILMLOOK for final color timing of their 24P shot series before airing on the network.

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## DIAL M FOR MURDER

Movie Mavericks and Peter Mora in association with Marie Frances Productions bring you a homage to the film noir genre that captivated audiences in Hollywood's Golden Age with "Murder on the Yellow Brick Road". FILMLOOK worked with producers Ken Butler, Peter Mora, director Ross Hagen and editor Lazar Djokic on color timing the feature. The producers wanted to achieve expressionistic lighting, odd visual schemes, camera angles, and unbalanced compositions that are part of the style of old Hollywood mysteries. Instead of black and white film noirs of the past they shot in color to include the vast array of shading in the human experience. The producers utilized FILMLOOK's da vinci 2K system to color time and prep their movie for digital projection. "Murder on the Yellow Brick Road" tells the tale of a pretty songbird found murdered on Hollywood Blvd, the private eye who is in love with her, and the seductress who hires him to solve the crime.

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## THE MAJESTY OF THE MANATEE

Congratulations to director and producer Beth Davidow for receiving the Gold award at the 2005 Millennium Awards for the FILMLOOK color corrected documentary "Homosassa Springs: Manatees," a production for Homosassa Springs Wildlife State Park visitor center and endangered Manatee viewing center. The documentary was produced through generous grants from the non-profit Geneva based Save Our Seas Foundation. The high def material was shot by award winning, world renowned, marine cinematographer Tom Campbell and also edited by Tony Moskal.

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## CONGRATULATIONS TO NAKED IN ASHES

FILMLOOK took part as a liaison between a film out facility and Paula Fouce, director of "Naked in Ashes". We were able to guide and consult on post services for the compelling documentary based on the sometimes death-defying but always uplifting lives of India's yogis. Several yogis are featured striving for union with the divine, taking us along on pilgrimages in the Himalayas. "Naked in Ashes" beautifully captures the heart and essence of these brave and quickly vanishing mystics as well as the music and spirituality of India. "Naked in Ashes" has been booked in nine cities at LandMark theatres. You can check their website for locations and times near you. The film will be released on DVD soon...hopefully by spring.

## IT'S SUPER BOWL TIME!

Televersemedia has signed with ESPN to produce seven hours of programming to premiere in the two weeks leading up to Super Bowl XL on February 5, 2006. The shows will air prime time on ESPN and dovetail into ESPN and ABC Super Bowl Sunday coverage.

FILMLOOK is working alongside with ESPN EOE John Dahl and Televersemedia on the five programs that will appear in the project. The programs explore forty years of Super Bowl history, interviewing the players, performances, teams, games and plays. Nearly 150 figures in Super Bowl history will take part to help create a definitive series in ESPN's signature style. The five programs are titled: "The Ultimate Super Bowl 40-Man Roster", "40 Minutes That Defined the Super Bowl", "Super Bowl Top 10", "Suzy Kolber's Super Bowl XL Interview Special", and "40 Things You Didn't Know About the Super Bowl". Before you paint your face with team colors and place your bets, check out these five great shows on ESPN.

*If you have a news item for the FILMLOOK Newsletter,  
please email us at [anna@filmlook.com](mailto:anna@filmlook.com) and it will be included in our next issue.*