

FILMLOOK INC. NEWSLETTER

SUMMER

www.filmlook.com

2006

CANON CAMERAS LICENSED BY 24P, LLC*

Burbank, CA: Canon U.S.A./Japan has taken a license agreement from 24P, LLC on Robert Faber's camera technology patents for their 24P progressive frame cameras.

Thomson/Grass Valley and Sony Corporation as well as Matsushita/Panasonic have previously taken licenses from FILMLOOK Inc./24P, LLC. for their 24P progressive frame cameras.

Additional licensing agreements with other manufacturers of broadcast cameras that create 24P images, which give the appearance of film origination, are being aggressively pursued at this time.

**24P, LLC is the assignee of the Faber patent.*

FILMLOOK NOW OFFERS HDCAM SR

In response to our client's wishes and to fulfill our own promise, we now provide a wider range of services including HDCAM SR editing, sound mixing and color correction. FILMLOOK Inc. chose to offer HDCAM SR over other HD tape systems for its versatility and robustness as well as its capability to provide 12 channels of digital audio plus archive-quality, full bandwidth 4:4:4 HD-SDI. We will also be offering real time Digital Betacam to HDCAM or HDCAM SR upconversion in the near future. Our facility is now capable of the highest quality HD mastering, sound mixing, duplication and conversion, at competitive rates.

EMMY FOR EC

Congratulations to Eric Christiansen (EC Productions) for three Pacific Southwestern Emmy nominations and one Emmy Award for work on Alvarado Hospital's television spots. Shot on HDCAM, Eric brought the final edited masters to FILMLOOK Inc. for film simulation and da vinci 2K Plus color enhancement. On June 3, Eric also won an Emmy award for Outstanding Achievement in Photography for a commercial TV spot.

FILMLOOK IS A SUPERNATURAL

Pongo Productions turned to us for color enhancement and formatting of promo television spots for the WB television series "Supernatural." Pongo relied on FILMLOOK Inc.'s da vinci 2K Plus for overnight, final color timing and formatting of over 100 spots in preparation for a morning network delivery.

30 DAYS, SEASON 2

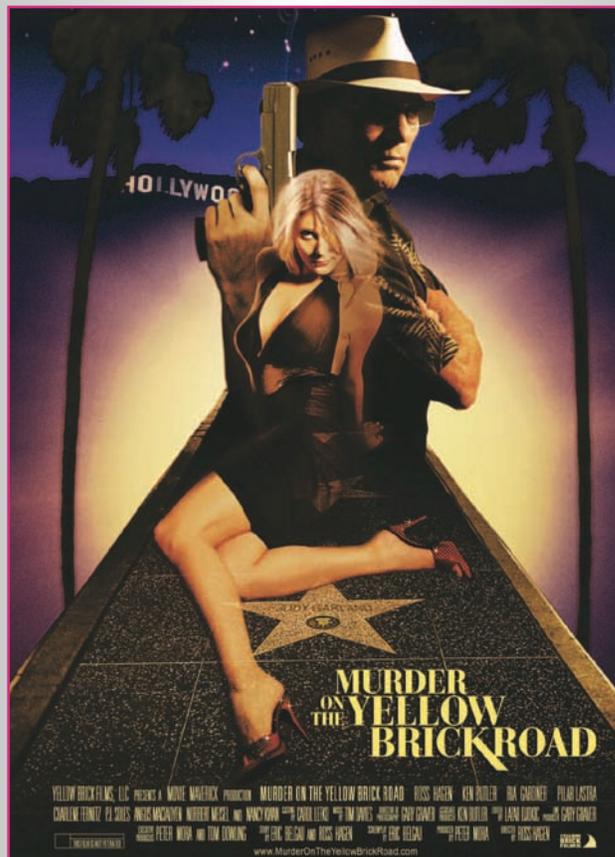
Congratulations to the producers of the critically acclaimed docu-reality series "30 Days," now airing its second season. Produced by FX and Actual Reality with Morgan Spurlock (Supersize Me), the series looks at what it would be like to live a particular lifestyle for 30 days. We are proud to be a part of this groundbreaking series and look forward to a new season of success.

FILMLOOK JOINS "FAMILY"

Typecasting Films is producing the feature "Becoming Family," a documentary following a team of doctors and interns from Western University re-visiting tsunami-ravaged Sri Lanka six months after the disaster. After returning home from his first tsunami relief trip in January 2005, Muslim-American and Sri Lankan born Dr. M. Rahmi Mowjood leads a team of American doctors and medical students on a second relief trip in July 2005 to provide aid to the devastated coastlines. During the trip Dr. Mowjood mentors students, shares the hospitality of his Sri Lankan family with the team, and finds time to become engaged to a woman he's been courting leading to a climactic wedding ceremony at the end of the exhausting trip. The documentary was shot in video on DV equipment then brought to us for output, film simulation, da vinci 2K Plus color timing, audio mixing and mastering prior to film festival viewing.

LIFE IS RUFF WITH FILMLOOK

PBS station WGBH is using FILMLOOK for processing the series "Fetch! With Ruff Ruffman," a children's reality science series. "Fetch" is a series that is a cross between "Amazing Race" and "Beakman's World," featuring an animated pooch who sends kids out on science and discovery scavenger hunts. The series is shot on 24P cameras but also uses 60 interlace video cameras. These segments that require film simulation processing are sent to FILMLOOK Inc. in order to blend the footage with the balance of the 24P based program.



"Murder on the Yellow Brick Road" is a classic "who-done-it" celebrating the world of Chandler, Bogart, Bacall and the genre of film noir. The film opens on August 11th and runs through August 17th at the Laemmele Music Hall. The Filmmakers have adopted a charity "Stitches From the Heart" (which sends handmade goods to premature babies across the country), to whom a percentage of the proceeds will be donated. Come and join in the fun by watching a great new movie, participate in the "mystery drawings", and support a worthy cause.



Mark Easter wears his favorite jacket from FILMLOOK Inc. on location in the controversial "Area 51" while shooting his new documentary "Road to Dreamland: A Trip down the Extraterrestrial Highway!"

FILMLOOK Inc. OFFERS FULL POST !

Barnholtz Entertainment has used FILMLOOK Inc.'s newly expanded line of post services to complete their feature "Blackwater Valley Exorcism," a horror thriller shot in 24P HDCAM, edited on Final Cut, titled on Shake and After Effects, color enhanced on da vinci 2K Plus, and mixed at Sammy Sound Inc. for 5.1 Dolby Digital and commentary tracks. This is the first feature that has used every aspect of post services that we offer.

BOOK OF FILMLOOK

Morningstar has produced the documentary special "The Egyptian Book of the Dead" for the History Channel, an HD production shot in 24P and brought to FILMLOOK Inc. for final da vinci 2K Plus color enhancement. "Book of the Dead" not only details the ancient rite of mummification, but also tells a story of an ancient Egyptian accountant's search for immortality, an archeologist's bold discovery, and how their worlds span the ages through an ancient document. This is the latest HD project that Morningstar has brought to FILMLOOK Inc., including the series "Secrets of the Bible," "Billy the Kid" and "Jesse James."

YO HO FILMLOOK

GRB Productions is wrapping post on the History Channel's "True Caribbean Pirates," an HD documentary that was brought to FILMLOOK Inc. for da vinci 2K Plus color enhancement. The documentary features historic re-enactments while dispelling some popular myths surrounding certain infamous pirates. The documentary was shot on location on HD equipment and brought to us for final color enhancement.

THE MEXICAN AMERICAN WAR ON HD

Jim Lindsay Productions is finishing post on "The Mexican American War," an HD History Channel documentary shot on Panasonic's AJ-HDC27 VariCam HD camera and a pair of its AG-HVX200 handheld HD camcorders. Hosted by boxing legend Oscar de la Hoya, the documentary probes the misconceptions and myths surrounding the historically obscure war with interviews and battle re-enactments, all shot on HD, and brought the edited master to FILMLOOK Inc. for final HD mastering and da vinci 2K Plus color enhancement. "The Mexican American War" will air this fall on the History Channel.

*If you have a news item for the FILMLOOK Newsletter,
please email us at anna@filmlook.com and it will be included in our next issue.*